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Thursday & Friday, January 30 & 31.

32

1873.

CATALOGUE

OF

SUPERB HIGH CLASS

OIL PAINTINGS,

TO BE SOLD AT AUCTION,

AT THE

ART GALLERY OF EDWARD SCHENCK,

*No. 60 Liberty Street,*

AT 12 O'CLOCK.



The price of the Frame is stated on the Catalogue, at which price it is optional with the purchaser of the Picture to take or not.

Where the price is not marked the Frame is included.

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# CATALOGUE.

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N. B.—Every Picture on the Catalogue is  
GUARANTEED an ORIGINAL.

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## FIRST DAY'S SALE.

		Price of Frames.
	M. C. REAM, New York.	
1	Fruit.	18 00
	C. J. TAYLOR, New York.	
2	Caught by the Tide.	16 00
	L. FAGAN, New York.	
3	Peaches.	12 00
	H. J. BLAUVELT, New York.	
4	Cherry Pond, N. H.	18 00
	M. S. BLOODGOOD, New York.	
5	Marine---Rye Beach.	13 00



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2

Price of  
Frames.

J. G. BROWN, New York.

6	Landscape.	10 00
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WM. HUSTEN, Philadelphia.

7	Rockaway Beach.	_____
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REDMOND FAY, Philadelphia.

8	Flowers.	_____
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REDMOND FAY.

9	Companion	_____
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J. C. WIGGINS.

10	White Mountain Scenery.	14 00
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WALTER BLACKMAN, New York.

11	Gloucester, Mass.	18 00
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L. M. WILES, New York.

12	Twilight.	18 00
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LOUIS LASALLE, Paris.

13	The Little Gooseherd.	_____
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H. C. YOUNG, New York.

14	Golden Gate, Harbor of San Francisco.	18 00
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3

		Price of Frames.
	H. C. YOUNG, New York.	
15	Companion.	18 00
	W. WILSON, Boston.	
16	Cape Ann.	12 00
	J. R. BREVOORT, New York.	
17	Landscape.	14 00
	P. SAUVAGE, Paris.	
18	Preparing Dinner.	_____
	NORTON BUSH.	
19	Tropical Scene.	12 00
	JOHN J. HAMMER, New York.	
20	Twilight.	_____
	C. F. BLAUVELT, New York.	
21	Waiting For the Train.	16 00
	J. PLATHONER, Paris,	
22	Meal Time.	_____
	T. L. SMITH, New York.	
23	Winter Eve.	_____

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4

Price of  
Frames.

J. MAZZOLINI, Paris.

24	Linda di Chamounix.	_____
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CLINTON OGILVIE, New York.

25	Summer Morning, Morristown, N. J.	14 00
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KUWASSEG, Paris.

26	London.	_____
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KUWASSEG, Paris.

27	Antwerp.	_____
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W. HOLBERTON.

28	Chickens.	12 00
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JAMES FAIRMAN, New York.

29	Sunset.	_____
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J. J. VERTIN, Brussels.

30	Street Scene in Brussels.	_____
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C. H. CHAPIN.

31	Autumn Morning—Adirondacks	25 00
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A. C. DOMMERSEN, Antwerp.

32	Coast Scene near Gorkim, Holland.	_____
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5

Price of  
Frames.

KRUSEMAN VAN ELTEN, N. Y.

33	Harvest in Ulster Co.	32 00
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L. TANNERT, Paris.

34	The Toy Dealer.	_____
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T. MORVILLER, Boston.

35	Autumn near Great Barrington.	16 00
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A. F. TAIT, New York.

36	The Intruder.	32 00
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A. C. DOMMERSEN.

37	Sunset near Utrecht.	_____
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J. HAAG, Paris.

38	The Pets.	_____
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J. HAAG, Paris.

39	The Little Housekeeper.	_____
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J. C. NICOLL, New York.

40	Sunset at Nahant.	20 00
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PAUL LERAY, Paris.

41	He Won't Hurt You	_____
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6

Price of  
Frames.

J. B. BRISTOL, New York.

42 Egremont Plain near Great Barrington, ———

JULIAN SCOTT, New York.

43 The Countersign. 35 00

ROSENBOOM, Paris.

44 Summer Trophies. 18 00

W. M. DAVIS, New York.

45 An Old Farm House. ———

W. SHERIDAN YOUNG, Philadelphia.

46 View in Glen Ellis River. 18 00

W. HOLBERTON, New York.

47 Strawberries. 12 00

A. B. D. TURNER, London.

48 Regulus Leaving Carthage. ———

MORACCO, Rome.

49 Lake Como. 35 00

L. WOODWARD, New York.

50 New York Homestead. 25 00

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7

Price of  
Frames.

A. LUDWIG, Dusseldorf.

51	Happiness.	— — —
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CHARLES LAREN, London.

52	Old Lane in Surrey.	14 00
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F. A. SILVA, New York.

52A	Sunset at Cape Ann.	30 00
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A. MARIO, New York.

53	Choice Fruit.	10 00
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W. H. SNYDER, Philadelphia.

54	Old Homestead.	———
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W. H. BROWN, Portland.

55	Marine.	13 00
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WALTER BLACKMAN, New York.

56	Hudson River.	14 00
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REDMOND FAY, New York,

57	Roses and Morning Glories.	12 00
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C. H. GIFFORD, New York.

58	Marine.	14 00
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8

Price of  
Frames.

ERNEST BAKER, New York.

59	Seeking Shelter Inside Sandy Hook	20 00
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WILSON COWELL, New York.

60	Marine.	12 00
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CHARLES LAREN, London.

61	Sherwood Forest.	16 00
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CHARLES LAREN.

62	Companion.	16 00
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R. COOPER, London.

63	Cattle in Snow Storm.	40 00
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F. NICHOLSON, Philadelphia.

64	Marine.	12 00
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F. NICHOLSON, Philadelphia.

65	Companion.	12 00
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9

## SECOND DAYS SALE.

Price of  
Frames.

C. G. SMYTHE, New York.

66	Black and Tan.	10 00	17
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C. H. GIFFORD, New York.

67	Sunset Marine.	22 00	33
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W. F. REYNOLDS, London.

68	Marine Moonlight.	—	33
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F. MELBY, New York.

69	Marine.	14 00	11
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JULIE H. BEERS.

70	On the Hudson at Croton Landing.	13 00	20
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V. THIRION, Paris.

71	Have Some.	—	90
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C. H. CHAPIN.

72	Catskill Lake.	25 00	77
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BEINLA, Dusseldorf.

73	Begging Expedition.	—	122 1/2
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10

			Price of Frames.
	H. GOODWIN,	London.	
74	Yarmouth Beach.	25	15 00
	W. HOLBERTON,	New York.	
75	The Struggle.	30	18 00
	NORTON BUSH,		
76	On the Hudson near Catskill.	115	45 00
	E. LEMMENS,	Paris.	
77	Fowls.	125	—
	L. M. WILES,	New York.	
78	Silver Lake, Wyoming County.	50	29 00
	ENGLER,	Dusseldorf.	
79	Dogs at Rest.	90	20 00
	WALTER SATTERLEE,	New York.	
80	The Flower Girl.	80 1/2	30 00
	V. THIRION,	Paris.	
81	The Wheelbarrow.	75	—
	W. L. SONNTAG,	New York.	
82	Ida Mountain, Vt.	50	18 00

*Order*

*50*



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11

Price of  
Frames.

M. DIAZ, Paris.

83 The Wood Gatherer. 177 1/2 20 00

H. BILDERS, Paris.

84 Near Tours, France. 90 18 00

J. W. CASILEAR.

85 Near Lenox, Mass. 25 00

the A covetable little Gem. 155 —

P. LERAY, Paris.

86 Temptation. 122 1/2 —

REDMOND FAY, New York.

87 Flower Composition. 180 22 00

J. AUFRAY, Paris.

88 The New Dolly. 125 —

H. W. ROBBINS, New York.

89 Sunset in the Alps. 55 30 00

A. ACCARD, Paris.

90 The New Novel. 127 1/2 —

H. C. BISPHAM.

91 Early Morning. 355 50 00

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12

Price of  
Frames.

	PAUL PREYER,	Dusseldorf.	
92	The Young Recruit.	135	—
	SIDNEY PERCY,	London.	
93	Twilight.	80	18 00
	LOUIS LASALLE,	Paris.	
94	Children at the Well.	100	—
	SAMUEL COLMAN,	New York.	
95	The Alhambra.	110	35 00
	H. CORBOULD,	London.	
96	Falstaff Mustering his Recruits.	180	35 00
	A. D. SHATTUCK,	New York.	
97	Farmington Valley, near Avon.	225	35 00
	LEON GOUPIL,	Paris,	
98	The Promenade.	300	—
	J. W. CASILEAR		
99	Lake George.	187	30 00
	V. LERCHE,	Dusseldorf.	
100	St. Marks, Venice.	260	—

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13

Price of  
Frames.

A. F. TAIT, New York.

101 Early Morning. 150 25 00

P. RUMPF, Paris.

102 The Young Mother. 400 —

JAMES M. HART.

103 A Bit of the Housatonic. 260 30 00

A. JERNBERG, Dusseldorf.

104 The Connoisseurs. 260 —

WM. HART.

105 September Snow, Grafton, Maine. 250 35 00

One of Mr. Hart's Happiest Efforts.

L. TANNERT, Dusseldorf.

106 A Case of Bribery. 230 —

E. L. HENRY, New York.

107 Eglise St. Denis, Paris, The Procession  
before Mass. 80 12 00

J. DEIKER, Dusseldorf.

108 The Setter. 180 —

KRUSEMAN VAN ELTEN.

109 Housatonic River. 75 25 00

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14

Price of  
Frames.

E. STAMMEL, Dusseldorf.

110 Grandina's Luncheon. 410 —

E. BODDINGTON, London.

111 Evening on the Severn 160 55 00

T. H. GERARD, Paris.

112 Morning News. —

P. VAN SCHENDEL, Brussels.

113 Market Scene, Candle Light. 360 —

CHAS. HOGUET.

114 Coast Scene. 320 —

W. WHITTREDGE, New York.

115 The Edge of the Forest. 105 18 00

H. KRETCHMER, Dusseldorf.

116 The First Pantaloons. 400 —

E. L. HENRY, New York.

117 Gathering Apples, Goshen, New York. 160 18 00

H. RHONBERG, Paris.

118 The New Kite. 220 —

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15

Price of  
Frames.

H. OCHMICHEN, Dusseldorf.

119 The Escape. 270 —

JULIAN SCOTT, New York.

120 Company Cooks, Drummers, etc. 125 35 00

LITCHAUER, Paris.

121 The Armorer. 250 —

H. OCHMICHEN, Dusseldorf.

122 Kept in School. 255 —

A. VERTUNNI.

123 Bay of Naples. 220 —

MATERLINCKX, Paris.

124 Lady and Parrot. 165 —

J. AUFRAY, Paris.

125 The Broken Pitcher. 130 —

A. VERTUNNI, Rome.

126 Roman Campagna. 225 —

HEYN, Dusseldorf.

127 Near the Four Cantons, Switzerland. 180 —



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16

			Price of Frames.
	SCHAFFER,	Paris.	
128	Fruit.	75	—
	A. B. DURAND.		
129	Landscape.	107	—
	JULIE H. BEERS.		
130	The Wood Path, Elizabeth Town, Adirondack.	45	20 00
	GABRIEL THURNER,	Paris.	
131	Flowers.	—	—
	C. P. REAM.		
132	'Tis but a Little Faded Flower.	100	35 00
	E. BAKER,	New York.	
133	New York Bay.	18	35 00
	WORDSWORTH THOMPSON,	New York.	
134	Lake in the Austrian Tyrol.	25	15 00
	M. C. REAM.		
135	Fruit and Wine.	21	12 00





